

## Digital Audio: Bibliography#

Bradley, K. (ed.) (2009) *Guidelines on the Production and Preservation of Digital Audio Objects*. Second edition. IASA Technical Committee <http://www.iasa-web.org/tc04/audio-preservation>

Thomas, D. (2011) 'An Investigation of Aural Space inside Mousa Broch by Observation and Analysis of Sound and Light'. *Internet Archaeology* 30. [http://intarch.ac.uk/journal/issue30/thomas\\_index.html](http://intarch.ac.uk/journal/issue30/thomas_index.html)

Knight, G. & McHugh, J. (2005) *Preservation Handbook: Digital Audio*. AHDS. <http://www.ahds.ac.uk/preservation/audio-preservation-handbook.pdf>

Knight, G. (2010) *Significant Properties Testing Report: Audio Recordings*. JISC. <http://www.significantproperties.org.uk/testingreports.html>