Guides to Good Practice: Table of Contents

Digital Archiving: An Introduction to these Guides

- About these Guidelines
- How to use these Guides
- What is Digital Archiving?
- Archival Strategies

The Project Lifecycle

- Planning for the Creation of Digital Data
- Project Documentation
- Project Metadata
- Data Selection: Preservation Intervention Points
- The Project Archive: Storage and Dissemination
- Copyright and Intellectual Property Rights

Basic 'Components': Common Digital Objects

- Introduction to the Basic Components Section
- Documents and Texts
- Databases and Spreadsheets
- Raster Images
- Vector Images
- Digital Video
- Digital Audio

Data Collection and Fieldwork

- Aerial Survey
- UAV Survey
- Geophysics
- Marine Remote Sensing
- Laser Scanning
- Close Range Photogrammetry
- Dendrochronology

Data Analysis and Visualisation

- GIS
- CAD
- 3D Models

Preparing and Depositing Your Archive

- Preparing your Archive
- Depositing at the ADS (UK)
- Depositing at tDAR (USA)
Additional Sections#

• Case Studies
• The Open Archival Information System (OAIS)
• List of Funders
• Acknowledgements